

GRAYSLAKE NORTH KNIGHT'S MARCHING TOURNAMENT

SUNDAY, SEPTEMBER 8, 2019

		McNULTY	MORRISON	CLEMONS	RHEBERGEN	MOORE	KNOWLTON	SUBTOTAL	GRAND TOTAL	CLASS RANKING
		MUSIC IND	MUSIC ENS	GE MUSIC	VISUAL IND	VISUAL ENS	GE VISUAL			
		{200}	{200}	{200}	{100}	{100}	{200}	{1000}	{100}	
Marengo Community	1A	88	80	95	42.5	50	102	457.5	45.75	3
South Milwaukee	1A	83	76	94	47	44	76	420	42	4
Grant Community	1A	92	117	105	49	58	122	543	54.3	2
Dwight D Eisenhower	1A	108	124	113	59	59.5	132	595.5	59.55	1
Lakes Community	2A	109	127	118	53	61.5	112	580.5	58.05	1
Round Lake	2A	79	91	96	46	41	106	459	45.9	3
Antioch Community	2A	103	92	107	47	47	97	493	49.3	2
Grayslake Central	3A	115	119	116	44	53	116	563	56.3	3
Rolling Meadows	3A	113	122	120	47	63	119	584	58.4	2
Warren	3A	125	135	122	58	67.5	133	640.5	64.05	1
Prairie Ridge	3A	102	114	117	49	49	113	544	54.4	4
Grayslake North	EX	120	148	123	59	65	128	643	64.3	

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	LUBY		AUXILIARY TOTAL/2	CLASS RANKING	ROACH		PERCUSSION TOTAL/2	CLASS RANKING	WHISNANT			DRUM MAJOR TOTAL	CLASS RANKING	
	AUXILIARY				PERCUSSION				DRUM MAJOR					
	Program Content	Excellence			Quality of Technique	Musicianship			Posture, Presence, Professionalism	Salute, Voice, Leadership	Field Conducting			
	{100}	{100}			{100}	{100}			{30}	{10}	{60}			
Marengo Community	1A	38	36	37	3	58	56	57	4	27	10	48	85	1
South Milwaukee	1A	29	31	30	4	60	58	59	3	26	9	42	77	4
Grant Community	1A	55	50	52.5	1	64	66	65	2	27	8	44	79	3
Dwight D Eisenhower	1A	50	47	48.5	2	67	70	68.5	1	25	9	50	84	2
Lakes Community	2A	34	41	37.5	2	66	68	67	1	28	8	42	78	2
Round Lake	2A	47	50	48.5	1	60	56	58	3	23	9	46	78	2
Antioch Community	2A	32	30	31	3	64	64	64	2	28	10	42	80	1
Grayslake Central	3A	35	30	32.5	3	60	57	58.5	4	30	10	40	80	1
Rolling Meadows	3A	40	43	41.5	2	62	64	63	3	28	10	40	78	2
Warren	3A	57	59	58	1	72	74	73	1	29	9	38	76	3
Prairie Ridge	3A	27	27	27	4	67	66	66.5	2	27	10	38	75	4
Grayslake North	EX	55	54	54.5		66	65	65.5		30	10	48	88	

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		McNULTY				MORRISON			CLEMONS		
		MUSIC - INDIVIDUAL				MUSIC - ENSEMBLE			GENERAL EFFECT MUSIC		
		Woodwinds	Brass	Percussion	TOTAL	Tone Quality & Intonation	Musicality	TOTAL	Effect of Musical Repertoire	Effect of Musical Performance	TOTAL
		{75}	{75}	{50}	{200}	{100}	{100}	{200}	{100}	{100}	{200}
Marengo Community	1A	34	32	22	88	42	38	80	47	48	95
South Milwaukee	1A	32	31	20	83	40	36	76	46	48	94
Grant Community	1A	36	35	21	92	59	58	117	52	53	105
Dwight D Eisenhower	1A	40	41	27	108	62	62	124	55	58	113
Lakes Community	2A	41	43	25	109	65	62	127	58	60	118
Round Lake	2A	30	30	19	79	46	45	91	48	48	96
Antioch Community	2A	38	39	26	103	45	47	92	53	54	107
Grayslake Central	3A	44	47	24	115	59	60	119	58	58	116
Rolling Meadows	3A	43	47	23	113	61	61	122	59	61	120
Warren	3A	48	49	28	125	68	67	135	60	62	122
Prairie Ridge	3A	38	39	25	102	57	57	114	58	59	117
Grayslake North	EX	49	45	26	120	74	74	148	61	62	123

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		RHEBERGEN			MOORE			KNOWLTON		
		VISUAL - INDIVIDUAL			VISUAL - ENSEMBLE			GENERAL EFFECT VISUAL		
		Quality of Technique	Accuracy & Definition	TOTAL/2	Composition	Excellence	TOTAL/2	Effect of Visual Repertoire	Effect of Visual Performance	TOTAL
		{100}	{100}	{100}	{100}	{100}	{100}	{100}	{200}	
Marengo Community	1A	45	40	42.5	48	52	50	54	48	102
South Milwaukee	1A	48	46	47	46	42	44	42	34	76
Grant Community	1A	50	48	49	60	56	58	64	58	122
Dwight D Eisenhower	1A	60	58	59	59	60	59.5	70	62	132
Lakes Community	2A	54	52	53	61	62	61.5	59	53	112
Round Lake	2A	46	46	46	42	40	41	56	50	106
Antioch Community	2A	47	47	47	47	47	47	51	46	97
Grayslake Central	3A	44	44	44	58	48	53	61	55	116
Rolling Meadows	3A	48	46	47	62	64	63	62	57	119
Warren	3A	58	58	58	68	67	67.5	68	65	133
Prairie Ridge	3A	50	48	49	50	48	49	58	55	113
Grayslake North	EX	60	58	59	65	65	65	65	63	128